

Jujiro: Creative and Cultural Industries Wednesday 1st May 2019



Tamsin Ogilvie is an FHS alumnae and founder of Tamsin Ogilvie Studio. Capable of turning complex content into structured narratives and handling the unusual, they deliver inventive, enterprising solutions for projects that need both practical and imaginative thinking, including books, visual materials and exhibitions. Previous projects have included environmental backdrops for Glastonbury & V-festival, floating ambient graphics for the BBC Drama Department, Superdrug live 'Backstage' at T in the Park, and designs for National Trust touring events, with awards for work on Disney's Baby Einstein and the W2Ltd Pantone display at Olympia.

Cristian Albu graduated with a First Class Degree from Low Danube University with a BA in International Economic Relations. He went on to complete his Master's degree in Art Business at the Sotheby's Institute in London, where he wrote his dissertation on Eastern European Modern and Contemporary Art. Today Cristian is Senior Specialist and Director in the Post-War and Contemporary Art at Christie's. In July 2016, Cristian was closely connected to the Defining British Art: Evening Sale, curated as part of the celebrations of the 250th anniversary of the company, which resulted in an outstanding number of world records for artists across the generations and raised \$140million. Most recently, Cristian was the Head of the October Evening sale which double its low estimate and created new world records for eight artists.





Jane Suitor is the Director and founder of Found Art Consultancy. Jane's love and interest in History of Art was fuelled by an excellent teacher - Mr Peacock. She was at a loss for a third A level at her London Comprehensive school – Mill Hill County High – and Mr Peacock suggested I chose an A level in History of Art. Prior to her A level she hadn't even know History of Art existed; little did she realise Contemporary Art was to become her passion. She went on to complete a BA in History of Art at London University followed by a MA combining History of Art with Computing. Her first job was at The Mayor Gallery on infamous Cork Street and then for Janet & Gilbert de Botton (an eminent collectors based in the UK). In 1999, she established Found Art Consultancy - assisting collectors acquiring and deposing of contemporary works of art.